



MEMBERS EXCHANGE

Publication of the American Medallist Sculpture Association
Web site: <http://www.amsamedals.org> Email: info@amsamedals.org

Spring 2009, Volume 22, Number 2



Above: Secretary of the U.S. Treasury, Hank Poulson, stands flanked by Jim Licaretz on the left and Don Everhart on the right at the presentation of the medal in his honor at the treasury building. Jim did the portrait obverse and Don did the reverse. The medal is shown above on the right.

Spring Greetings from your president:

I want to take this opportunity to remind our FIDEM members about the deadline for entries for the Tampere Congress taking place in Finland, June 15-19, 2010.

Though it seems as though it is a long way off, the jurying for the American entries will be taking place at Mashiko's gallery in October of this year. Works to be submitted have to be at the Medialia Gallery, 335 West 38th Street, 4th Floor, New York NY 10018-2916.

The receiving entry dates are October 5-9. That means that we'd better get on the stick and finish up or start new pieces if we want to be represented in the Congress. I know from my own personal experiences that these deadlines always creep up on me and I'm usually left scrambling to complete pieces at the 11th hour. So start now and avoid the potential for mishaps that leave less choices when it comes time to decide which pieces to send. Six months seems like a great expanse of time, but it really isn't when we factor in the general problems of daily existence...and the vagaries of our chosen form of expression. More about this inside the newsletter.

AMSA is also in need of some new blood on the Executive Board. We will be nominating members for several offices and though a few of you have expressed interest in becoming board members, we can always use new thinking and talents. Our election will be coming up this summer and as I've mentioned in the past, several of us are pretty burnt out and would welcome replacements.

I know from meeting with a number of our members over the years, that there are many of you who can take on the responsibilities of these offices. Most of our problems are solved by email at this point in our history, so there really aren't any excuses as far as time constraints. If we want to continue as an organization, we need your collective help. We're the only game in town when it comes to artists making medals and along with our collector base, a unique blend of abilities. Let's continue to make our presence known and our art available.

.....Jim Licaretz.

Nominations needed !!

It's time to think about getting nominations for officers and board members for the coming year, July 1- 09 to June 30 -2010.. This year we are very happy that Don Everhart has volunteered to chair the nominating committee. If you like to learn more about our group, volunteering to serve on the board is a great way to find out about AMSA but don't wait too long, election is in June.

Today, it is very easy to be involved since we can communicate with each other with e-mail. It doesn't matter where in the world you live. It's easy to stay in touch with everyone, board members, officers and other members. AMSA has had to embrace this new technology by necessity more than by choice as our members live all over the world. Won't you consider being on the board or perhaps hold an office or maybe to volunteer your help with the newsletter?

Give Don Everhart a call 610-692-4217,
or e-mail him: <doneverhart@verizon.net>

Welcome new members:

Anita Chacon,
603 Blue Azurite Ave,
Loveland, CO 80537
Ph 970-461-0234
E-mail: acha26@q.com

Ingrid O'Neil
P.O. Box 872048
Vancouver WA 98687
Ph. 360-834-5202 Fax 360—834-2583
E-mail: Ingrid@ioncil.com

Jim Franklin
602 Cedar
Perry, OK 73077
580-336-6572
jimfranklinstudio@att.net).

Corrections to membership list.

Jackie Lorieo
Ph nr. 914-595-2545

Eugene Daub,
cell ph. 310-872-9854

Tel. 401 781 6076

Fax: Same



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**Ron Dutton receives the 2009 J. Sanford Saltus award
by the American Numismatic Society.**

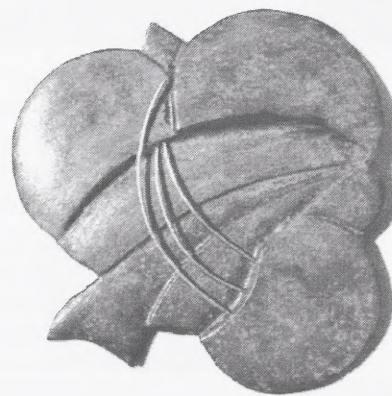
This year British sculptor and medal artist, Ron Dutton has been awarded with the J. Sanford Saltus Award for Outstanding Achievement in the Art of the Medal. The award was given to the artist during the award ceremony at the American Numismatic Society on February 12, 2009.



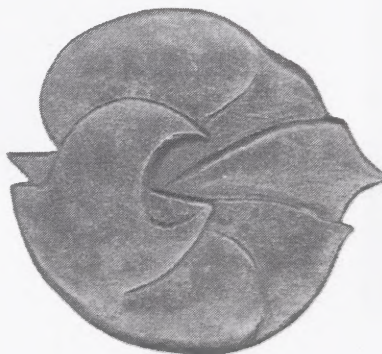
Exhibition: "Land and Sky - the work of Ron Dutton"

An exhibition of Ron Dutton's medallic work and medals from the British Art Medal Society will be on display in the new ANS gallery from 12 February to late summer 2009.

Seen here are some of Ron Dutton's work.



This year Stephen K. Scher Lecturer —
Denise Allen, Curator, The Frick Collection spoke on the topic: **ANCIENT COINS AND THE SCULPTURE OF ANDREA RICCIO**. In Padua and Venice, where Andrea Riccio (1470-1532) lived and worked, collecting ancient coins fostered the development of the art of the medal and the appreciation of bronze statuettes.

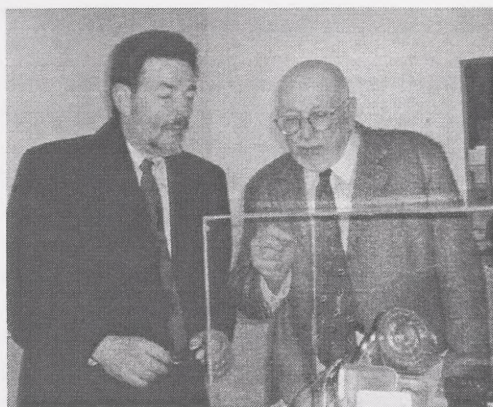


Bogomil Nikolov of Sophia, Bulgaria recently created the medal shown for the American Numismatic Association. He made this as a tribute to the ANA (not commissioned by them) but made for his own enjoyment.

The medal is 100 mm. dia.

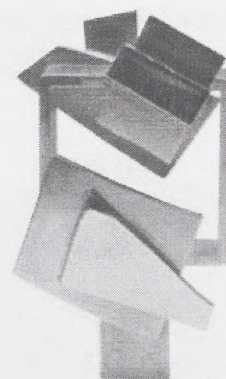


Opening reception of the USA FIDEM medals exhibit at the Medialia Gallery, March 7th - 09.



Above left, gallery owner Mashiko with Alan Stahl and on the right, Joel Iskowitz, artist and David Simpson, collector, admiring a display of past US Delegation medals at Medialia Gallery. Shown here and on next page are some medals by FIDEM members that are also AMSA members. The exhibit will go to the Belskie Museum this fall until Jan 15, 2010. More about the Belskie Museum in a future issue.

Below: Linda McVay stands beside her medals at the FIDEM members exhibit which opened at Medialia Gallery on March 7. On the right is a close-up of one of her medals.



Janet Indick



Ivanka Mincheva



Oh Joon Kwon



Barbara Arum

Medals by AMSA / FIDEM members in the exhibit



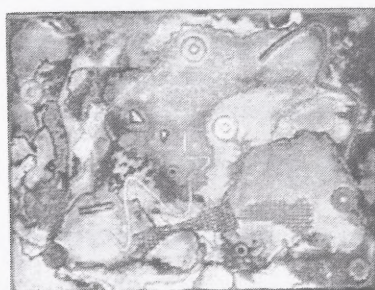
Joel Iskowitz



Chu-Alice Chan,



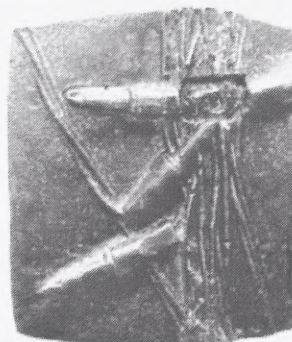
Chuck McCleary



Ann Shaper Pollack



Jeanne Stevens-Sollman

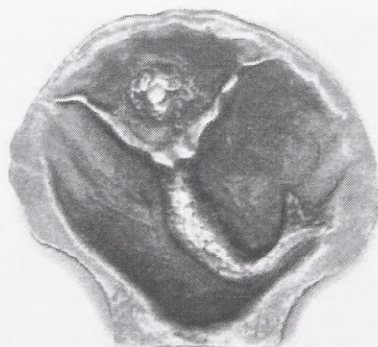


On left: Bud Wertheim

On right: Heather Blume



Han Jong Shin



Tanya Karpiak



Eun Jin Song

USA FIDEM Delegation Medal Competition

Since 1983, USA FIDEM has created a delegation medal for every Congress. The first medal was created by John Cook. The medal is presented to the officers as well as to the members of the USA delegation, who attend at the Congress. Through the delegates, the medals often become part of national and international public collections of museums and institutions. All the USA Delegation medals are exhibited in the current USA FIDEM Member exhibition at Medialia Gallery. Visual of the works are found at www.medialiagallery.com. The Some of the medals is available to the public for purchase. Also, the catalogue of the exhibition which contains a history of the USA FIDEM, written by the former Delegate and a current FIDEM Vice-President Cory Gilliland, is available. Profits from the sales of these items will be deposited in the USA FIDEM account. Please contact Mashiko for more information.

The Delegation medal competition is open to all USA FIDEM members. USA FIDEM covers the cost of the medal production, but does not have the funds to award the artist monetarily. Please understand that USA FIDEM is a self-supporting group. Our income is the \$5 from your two-year membership dues, and occasional donations by various members. The profit of the sales of the Cook Delegation medal goes to both USA FIDEM and AMSA. The FIDEM Congress expenditures are the delivery cost of the exhibition works to Finland and production cost of the delegation medal.

The conditions for the Delegation medal competition are:

Send a drawing, accompanied with the final dimension and material specifications for medal submission by mail:

USA FIDEM (Delegation Medal Competition)
Medialia Gallery
335 West 38th Street, 4th Floor, New York NY 10018-2916

Receiving date: October 5 - 9, 2009

There is no size and material specifications, but the medal will need to be produced in an edition of 80.

Medal inscription: FIDEM Tampere Congress 2010
USA Delegation

Contact: Mashiko
335 West 38th Street, 4th Floor, New York NY 10018-2916
tel: 212-564-6348 mashiko@medialiagallery.com

NOTE: Entry forms will be sent upon request. Please e-mail Mashiko.

Below are scenes from the city of Tampere, Finland





USA FIDEM Competition for the FIDEM Tampere Congress

The XXXI Fédération Internationale de la Médaille d'Art (FIDEM) Congress will take place at Tampere, Finland, June 15 – 19, 2010. Both the theme of this Congress and medal quotas for each country will be decided on June 8th, 2009, at the FIDEM Executive Meeting, at Tampere. For exhibition at the 2010 Congress, judged work from each country should arrive at Tampere by November 30th, 2009. Since the time between determining the theme and the time to send work is unreasonably limited, the US Delegate Mashiko and Vice-Delegate Jeanne Stevens-Sollman decided that the USA FIDEM will have its own theme to work with. The USA judging committee will be announced later.

Theme: **ACHIEVING HARMONY**

Entry Procedure

*Eligibility: 2008/2009 USA FIDEM member

Exhibition place: The Tampere Museum, Tampere, Finland

Material: Any single material or combination of materials excluding living or dead organic materials.

Eligible work: Work created in the year 2008 and 2009

Maximum size: Single or two part medals (height x width x depth) 150 x 150 mm, or 5 7/8" x 5 7/8" / closed

NOTE: The measurement of the depth should not exceed more than half the shortest side (whether height or width) of the piece.

More than three part medals **150 x 150 x 150 mm, or 5 7/8" x 5 7/8" x 5 7/8" / closed

Fee: Members: \$35 for each medal - exhibiting both sides.

Student members: \$30 for each medal - exhibiting both sides.

** Multi-part medals: \$40 for members and \$35 for student, per entry.

Delivery/Return work for competition entry:

Both mailings are individual responsibility.

Send a check same amount as delivery cost in the package.

Work that is not accepted will be kept until all work is returned from Tampere, after the congress.

Time Schedule

Receiving entry in NYC: October 5 - 9, 2009

Judging in NYC: October 17, 2009

Sending work to Tampere: November 3, 2009

Instructions

Packing: Send the work in reusable packing. Please make sure that the packing is in a **COMPACT** box or envelope, whichever is practical.

Shipping: **UPS** only.

Returning: Include an addressed label for your work to be returned to you via UPS.

Entry fee payable to Mashiko Nakashima. Please make note on your check "2010 FIDEM Congress Competition"

The check will be endorsed with a USA FIDEM stamp.

Mailing address: USA FIDEM (Tampere Congress Entry)

Medialia Gallery

335 West 38th Street, 4th Floor, New York NY 10018-2916

* For non-members wishing to participate in this competition contact Mashiko previous to sending entries:

MEMBERS NEWS

Dick Bonham writes about working the new bronze clay:

"Here is a medal I recently created using the new "Bronze Clay". Because this material is so "new" the methods of firing it have been changing. The results are better and the techniques of working the clay have be-

come easier. I have found that the easiest way to create a medal from this clay is to press it into a RTV rubber mold rather than to try and sculpt the material directly. The clay is very sticky and anything that comes into contact with it, hands, tools, working surfaces and molds must be coated with a separator. The clay costs \$34.48 for 200 grams. That is enough clay to create two three inch diameter medals. You can have a finished medal in forty-eight hours. That is a huge savings in time and money over having a piece lost-wax cast. The process is no more costly and can be completed in the same time frame as cold-casting. The other advantage over cold-casting is the fact that the completed piece is pure bronze. The only piece of equipment needed is a kiln. I will have an article on the entire process as soon as I feel that the information I give you is the best available. The best source for the "Bronze Clay" and the best information available on working and firing the clay is at www.cooltools.us. I have been working with the owner of Cool Tools on finding the best way of using the clay for creating sculptural forms since the most common use of the "Metal Clays" is for jewelry."

News from Geert Maas

Geert has just received a commission for two bronze sculptures, one for Vernon, BC, Canada and one for Kyoto, Japan.

Two bronze medals will be part of each sculpture and he's waiting for the commissioners to decide on their choice of my designs.

Unveiling is scheduled in September for Vernon and October for Kyoto. He will keep us updated.

Eugene Daub

AMSA member, renowned medalist and sculptor will be the main speaker at the annual joint meeting of the American Israel Numismatic Association and the Israel Coins and Medals Corporation, held at the American Numismatic Association's World's Fair of Money® at the Los Angeles Convention Center. Daub will speak at 1:00 PM on Thursday, August 6th. The illustrated talk will be on medals he has designed for The Jewish-American Hall of Fame (Moe Berg, Milton Berle and Barney Ross); it will be free and open to the public.

Eugene Daub has also created medals for the American Numismatic Society, The New York Numismatic Club, and Brookgreen Gardens. He is the recipient of the highest national awards for medallic art: the American Numismatic Society's J. Sanford Saltus Award for Signal Achievement in the Art of the Medal and the American Numismatic Association's Numismatic Art Award for Excellence in Medallic Sculpture. Daub is the vice president of the American Medallic Sculpture Association, and a Fellow of the National Sculpture Society. His most recent sculptural achievements include portrayals of Thomas Jefferson at the University of Virginia, Bob Hope commissioned by the City of San Diego, and Harvey Milk at the San Francisco City Hall.

In addition, representatives from the Israel Coins and Medals Corporation will give sneak previews of upcoming new issues of coins, medals, etc. For further information call Mel Wacks, President of AINA, at (818) 225-1348 or email ainapresident@lycos.com.

Eugene Daub workshop schedule

Eugene Daub is giving workshops in relief sculpture at the Scottsdale Artists School
October, 26th-30th, 2009.

He is also giving a Portrait workshop
January, 11.- 15, 2010, at the same location.

Contact info:

Scottsdale Artists' School
3720 N Marshall Way
Scottsdale, Arizona, 85251
(480) 990-1422
(800) 333-5707
www.scottsdaleartschool.org

2009 Institute for the Arts and Humanities Medals for Distinguished Contributions to the Arts and Humanities at Penn State University.

The 2009 Institute for the Arts and Humanities (IAH) Medals for Distinguished Contributions to the Arts and Humanities was awarded to pianist Emanuel Ax, violinist Itzhak Perlman, and cellist Yo-Yo Ma. The Medals were presented by Dr. Graham Spanier, President of the University, immediately following the musicians' sold-out concert on March 30, 2009, 7:30 p.m., in Eisenhower Auditorium. The three outstanding musicians made their world premiere performance as a trio as part of the Center for the Performing Arts 2008-2009 season.

The IAH Medal for Distinguished Contributions to the Arts and Humanities was established in 2006. The purpose of the medal is to honor individuals whose work has helped define the best of our times and to stimulate a dialogue that reaches beyond traditional disciplinary limits. The medal recognizes the accomplishments of those individuals whose work in the arts and in the humanities has furthered public awareness of the importance of scholarship, literature, and the arts and has reached a wide public audience while maintaining the highest standards of scholarship, creativity, and originality.

Previous IAH Medal recipients include Salman Rushdie (Novelist, Essayist / 2006), Daniel Libeskind (Architect / 2007), and Mario Vargas Llosa (Novelist, Essayist, Political Activist / 2008).

On the right
The Arts and Humanities Award.
Below: After learning who
made his award, Yo Yo Ma
shows his enthusiasm by giving
Jeanne Stevens-Sollman a kiss.



More on Presidential Inaugural Medal

The Presidential Inaugural Committee awarded former AMSA member, Marc Mellon, the Official 2009 Presidential Inaugural Medal commission. Mellon designed the obverse of the medal that displays a portrait of President Barack Obama. The reverse of the medal was designed by former United States Mint engraver, Thomas D. Rogers Sr., and displays the Presidential Inaugural Seal. The Medal was struck by Medalcraft Mint of Green Bay, Wisconsin.

See last issue of Members Exchange for another Inaugural medal of Obama.



Ann Shaper Pollack has been invited by Bogomil Nilolov to participate in the upcoming Medallion Sculpture Exhibition Project for students, teachers and guest artists in Sophia Bulgaria in 2009. The works of foreign participants are shown in photo and can be found at the website of the studio at www.artmedal.net/bulgaria/index

The ANA National Convention and Money Show in Portland.

Here are a few medals seen on exhibit in some display cases at the American Numismatic Association's 2009 National Money Show™, held March 13-15 at the Oregon Convention Center in Portland.

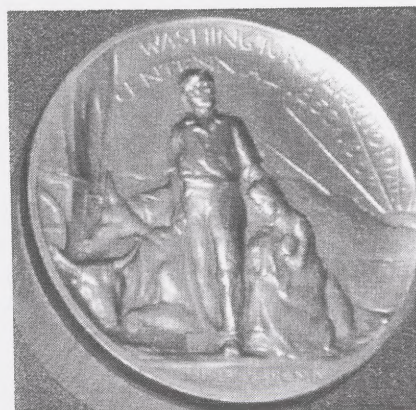
You newsletter editor went to Portland to see the exhibits and distribute brochures and information about AMSA and to talk to interested dealers and collectors . .

One person joined AMSA at the show and hopefully we will have others joining in the future.



Shown here is a medal commemorating Isaac Stevens, First Governor of Washington Territory.

Centennial medal
1853 - 1953
Journey's End.



Mars throws Bombs into the Forest.
1915, cast bronze.

ANA member Henry Scott Goodman, received the Best-in-Show Exhibit Award for his exhibit, "Ludwig Gies: Cast Art Medals from the Great War." Some of the medals in his displays are shown here.



Escape from East Prussia. Cast silver, 1915



Geboren I. Jahre D. Weltkrieges, 1915



Mozart



The New Chaos, 1917 cast iron, uniface.

Historic Medal Dies Contributed to Hebraic

Section of the Library of Congress

The exhibit *"From Haven to Home: 350 Years of Jewish Life in America (1654-2004)"* featured more than two hundred treasures of American Judaica from the collections of the Library of Congress, augmented by a selection of important loans from other cooperating cultural institutions. It was shown in Washington DC, Cincinnati, New York, and Los Angeles between September 2004 and February 2006, and now can be viewed at www.loc.gov/exhibits/haventohome.

At the very end of the exhibit three medals were shown. The first marked the 250th anniversary of Jewish settlement in America, one of which was presented to President Theodore Roosevelt "in recognition of his humane endeavors on behalf of the Jews oppressed in other lands." The medal commemorating the 300th anniversary bore the inscription: *"Man's Opportunities and Responsibilities Under Freedom."* On the obverse of the new medal celebrating the 350th anniversary is an extended excerpt from George Washington's reply to Newport's Hebrew Congregation: *"May the Children of the Stock of Abraham, who dwell in this land, continue to merit and enjoy the good will of the other inhabitants; while every one shall sit under his own vine and fig tree, and there shall be none to make him afraid."*

In 2004, the 350th anniversary medal was presented to the Hebraic Section of the Library of Congress by Mel Wacks, who was head of the committee that coordinated the medal – from choosing the original designs by Dana Krinsky to production by the Highland Mint. In March 2009, Wacks also presented the original dies to Peggy Pearlstein, Ph.D., Head of the Hebraic Section. Thus no additional medals can ever be struck, making the final mintage of this historic medal "a total of one thousand bronze, ninety-four silver, and sixty-two gold-plated silver medals, of which the majority were distributed to officials, dignitaries, and institutions, as with previous commemorations, primarily by the Celebrate 350 Committee and the American Jewish Historical Society. In fact, a golden medal was the public gift of the Celebrate 350 Committee to President George W. Bush on the occasion of his attendance at the 350th Anniversary National Dinner on September 14, 2005, in Washington, DC," as reported by Dr. Ira Rezak, another member of the 350th Anniversary Medal Committee.

Mel Wacks indicated that "It would be nice if these dies would be shown in 2054 for the 400th anniversary of the first Jewish settlement in America, and in subsequent 50-year celebrations. In any case, they are now a part of American history." For further information about the medals commemorating 350 Years of Jewish Life in America, contact Mel Wacks at directorjahf@yahoo.com or (818) 225-1348.

"350 Years of Jewish History in America"
medal and dies.

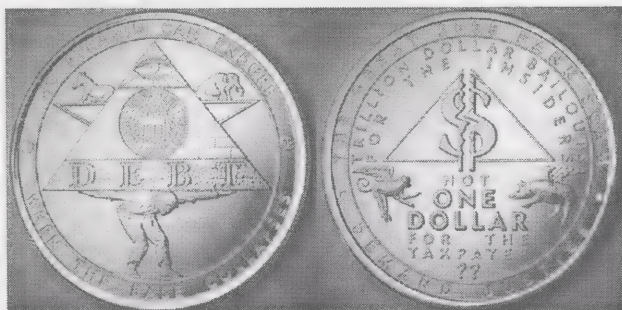


News from Daniel Carr:

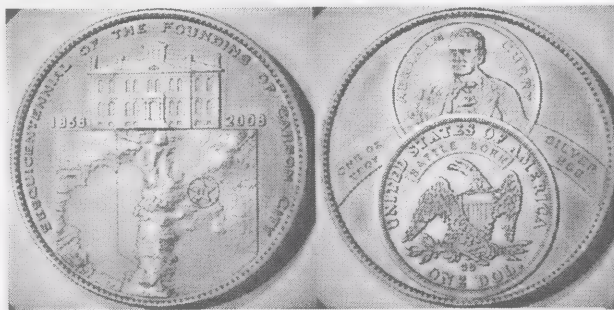
"My latest endeavor was to restore a Denver Mint coin press and get it working, for the purpose of having a complete private minting operation. So far, I have used it to mint everything from small 16 mm 1/10 oz gold coins, on up to large 63 mm pewter medals. Check the website: <http://www.moonlightmint.com/artifacts.htm>".

Grabener coin press number GK MP 360 / 31824 was manufactured in Germany in 1986. It went directly into service at the US Denver Mint, where it was employed to strike all of the mint set coins, commemorative coins, and medals produced at the Denver Mint from 1986 to approximately 2001. When the Denver Mint ceased production of commemorative coins in the late 1990s, the press became surplus. It was sold at auction in 2001, and then sat disassembled and collected dust for six years in a warehouse outside Denver.

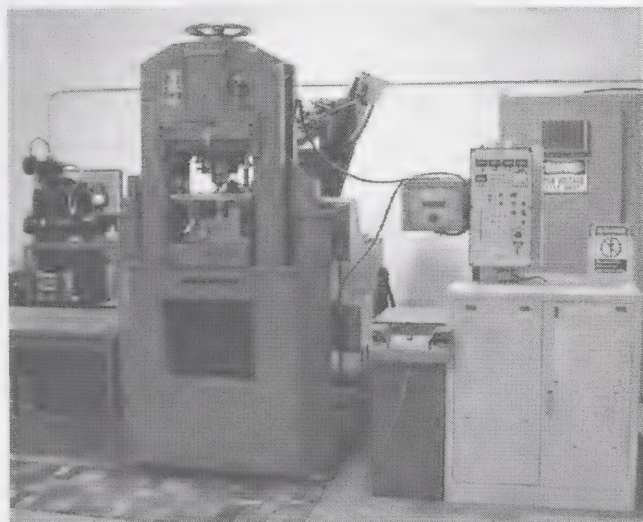
Moonlight Mint acquired it in early 2007 and completed the restoration in December 2008. Moonlight Mint will continue the tradition established by Daniel Carr by minting interesting and finely-engraved medals, tokens, and coins such as the popular 'Union of North America' "Amoro" series.



2008 Hard Times token, 39mm, pure copper, satin finish



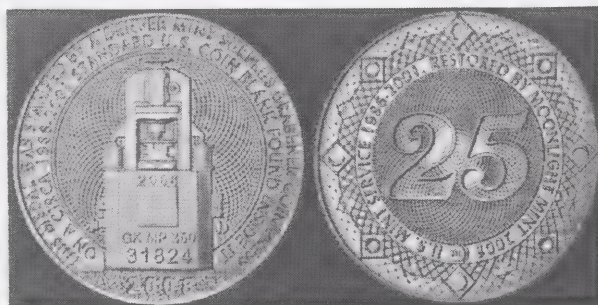
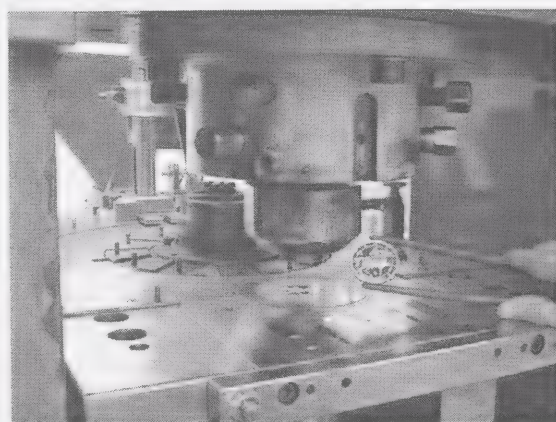
2008 Carson City Founding Sesquicentennial medal (patina applied after strike)



Moonlight Mint Grabener coin press restored 2008

During the restoration process (which was performed by Daniel Carr), many interesting artifacts were discovered inside it. These artifacts include over 400 un-struck coin blanks (cents, nickels, dimes, quarters, and half dollars), several normally-struck coins and medals, and other debris.

One of the first projects for the press after restoration was to strike commemorative medals on the coin blanks (and other debris) found inside the press. So here you have medals commemorating the press's service at the Denver Mint, and they were struck by the press being commemorated, on blanks that were found inside it. These press medals will ONLY be struck on the blanks found inside the press.



Shown here is the "25" medal struck on a copper-nickel clad quarter-dollar blank.

Newsletter editor:

Anne-Lise Deering
 Address: 24229 92nd Ave. W.,
 Edmonds, WA 98020
 Ph.206-542-0608, e-mail: AMSAnews@verizon.net

Please send items of interest about yourself or events that you have attended that relate to news about the medal and medallic sculpture.

This publication is for you, the members!
 Please send information in writing, preferably as e-mail and include photos if available.

Please write bios in third person and limit your news to items related to medals, only !!

Deadline for the next newsletter is: July 1.

Notice: Nominations needed before election in June !

REMEMBER THE AMSA MEMBERS DIRECTORY ON THE WEB !!

Don't forget to submit your material to the webmaster Enrique Moreiro.

**Note his e-mail address:
amsaonline@yahoo.es**

AMSA officers for 2008 - 09

The following members where elected to serve for the year ending June 30 - 09.

President:

Idolls@earthlink.net

Jim Licaretz

Ph. 215-426-3959

1st Vice President

gouldco@att.net

Geri Gould

Ph. 760-723-5769

2nd Vice President:

Eugenedaub@cox.net

Eugene Daub

Ph. 310-548-0817

Acting Treasurer:

Perlestudios@hotmail.com

Sylvia Perle

Ph. 360-753-3103

Secretary:

Position open

Board of Directors:

Geert Maas 2011 maas@geertmaas.org

Enrique Moreiro 2011 amsaonline@yahoo.es

Mark Benvenuto 2009 benvenma@udmercy.edu

Lotte Cherin 2009 clotte1@gmail.com

Mel Wacks 2009 Numismel@aol.com

Douglas White 2011 dkwhite@umich.edu

Advisors to the Board:

Cory Gilliland cgilliland@hughes.net

Ann Shaper Pollack jasonannpollack@comcast.net

Jeanne Stevens-Sollman stevsollmn@aol.com

Alan Stahl amstahl@optonline.net

AMSA Membership Form

Membership runs from Sept. 1, to Aug. 31.

Enclosed is my check for \$35.00 annual AMSA dues in the U.S.A. and Canada;

\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues outside the USA and Canada.

Enclosed is my contribution of \$_____ to further help AMSA reach its goals.

Name: _____ I am an : _____
 _____ Artist _____ Sculptor _____ Dealer _____

Address: _____ Collector _____ Producer /Supplier _____

City: _____ State _____ Zip _____ Other _____

Home Phone: _____ Day Phone (studio/work): _____

Email Address: _____

Please send completed application and payment in US Dollars to: American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:

AMSA, PO. Box 1201, Edmonds, WA 98020

NORTHWEST TERRITORIAL MINT

Medallic Arts Design Challenge 2009

Northwest Territorial Mint is sponsoring a medallic arts design challenge exclusively for members of the American Medallic Sculpture Association.

Northwest Territorial Mint creates medallions for thousands of police and fire departments across the nation. The company is soliciting original designs for two new medallions honoring the nation's firefighters and police officers. The winners of the competition will each be awarded \$1,000.00 in cash and will receive other benefits.

CONTEST DESIGN SPECIFICATIONS

Northwest Territorial Mint is seeking new designs for two medallions: one for firefighters and one for police officers. The designs should honor and recognize the valuable work and personal sacrifice of the men and women who serve and protect our local communities.

Each design will be struck in high relief in two sizes – 1.75 and 3 inches in diameter – for each profession. The shape of the medallions should take a relatively traditional form.

COMPETITION RULES

I. Eligibility

Entrants must be at least 18 years of age and a member in good standing of the American Medallic Sculpture Association. Employees of Northwest Territorial Mint and their family members are not eligible to enter this contest.

II. Awards

Two separate prizes will be awarded: one for the design of a medallion for police officers, and one for the design of a medallion for firefighters.

Each entrant submitting a winning design will receive a \$1,000.00 cash award. If the winner is also an accomplished medallic sculptor, a separate fee will be negotiated with the winner to create a sculpt of the winning design.

In addition, each winner will receive a first strike of any medallion made from the winning design and recognition on any certificate of authenticity that accompanies a medallion made with the winning design.

III. Submittals

All artwork should be submitted in printed form and sent to Northwest Territorial Mint, ATTN: AMSA Design Challenge 2009, PO Box 2148, Auburn, WA 98071-2148. A completed and signed entry form is required for each submittal.

IV. Adjudication

Entries will be judged based on printed artwork. A panel of three judges selected from the staff of Northwest Territorial Mint will judge all entries and make the awards. The decision of the judges will be final. Northwest Territorial Mint reserves the right to reject entries that are inappropriate or unfeasible to manufacture.

V. Copyright

Each entrant must agree that the winning designs become the sole property of Northwest Territorial Mint in exchange for the award money and other benefits listed in these Competition Rules.

NORTHWEST TERRITORIAL MINT Medallic Arts Design Contest 2009 ENTRY FORM

This form must accompany each entry submitted for consideration.

ARTIST NAME		
ADDRESS		
CITY	STATE	POSTAL CODE
PHONE	SUBJECT	<input type="checkbox"/> POLICE <input type="checkbox"/> FIREFIGHTERS
TITLE OF DRAWING		
The undersigned understands and agrees that the winning designs become the sole property of Northwest Territorial Mint in exchange for the awards described in the contest description.		
PLEASE SIGN HERE:		
Send this entry form and printed artwork to: Northwest Territorial Mint, 1150 W Valley Hwy N, Suite 101, Auburn, WA 98001		

NORTHWEST TERRITORIAL MINT

THE NORTHWEST TERRITORIAL MINT

The Northwest Territorial Mint was established by the Northwest Territories Act, 1906, and was the first mint to be established in the Northwest Territories. It was located in the town of Yellowknife, which was then the capital of the Northwest Territories. The mint was established to produce coins for the Northwest Territories and to provide a source of revenue for the government. The mint was operated by the Northwest Territories government and was closed in 1911. The mint was a significant part of the Northwest Territories' history and played a role in the development of the territory.

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Name	
Address	
City	
Province	
Country	
Telephone	
Fax	
E-mail	
Comments	